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left from Mr. Warren

“NOTES”—“HARMONIES”—

“NOCTURNES.”



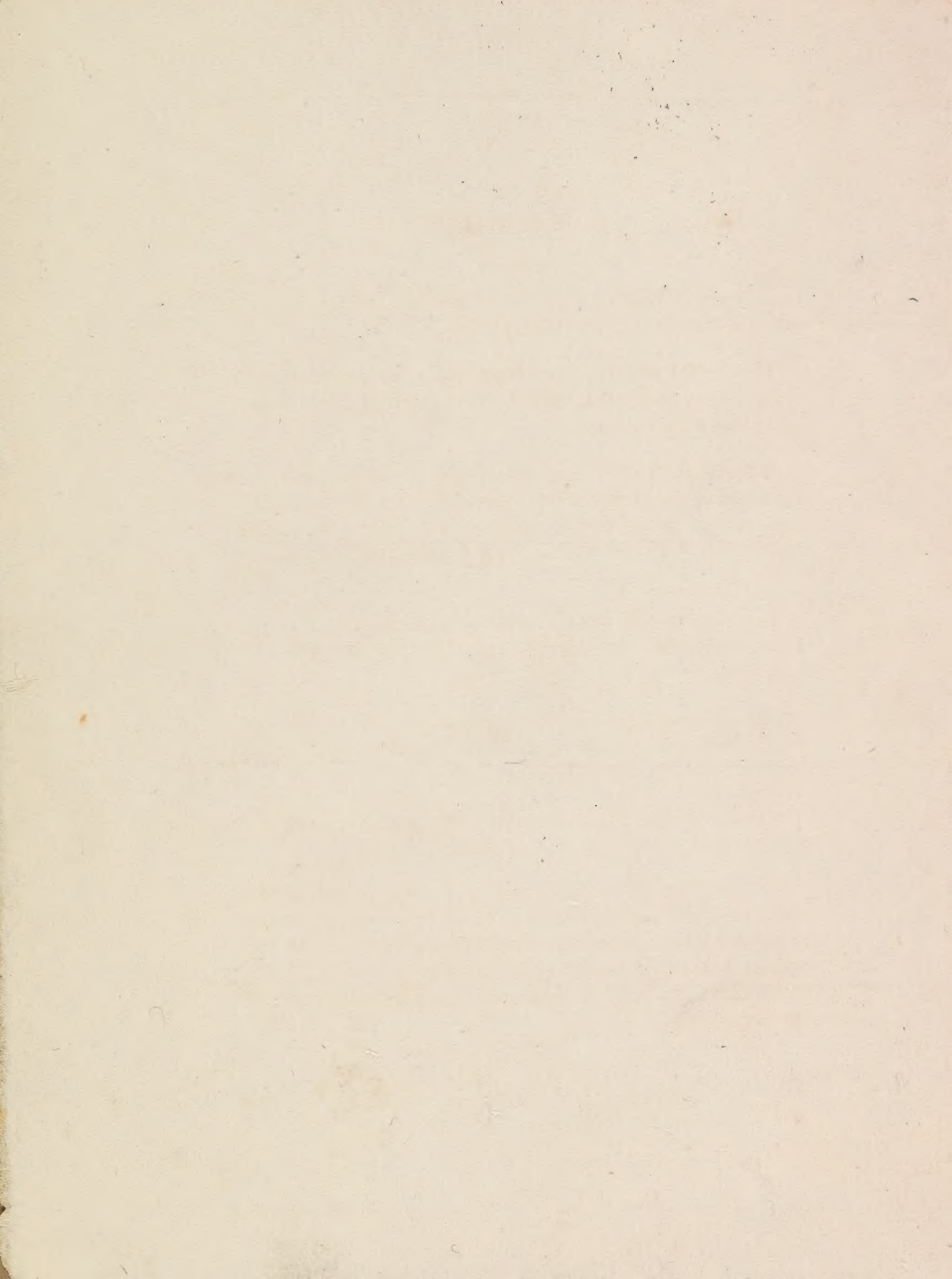
J. MCNEILL WHISTLER,
Tite Street, Chelsea.

SMITHSONIAN
INSTITUTION

"NOTES"—"HARMONIES"—
"NOCTURNES."

J. MCNEILL WHISTLER,
Tite Street, Chelsea.

May, 1884.



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L'ENVOIE.

A PICTURE is finished when all trace of the means used to bring about the end has disappeared.

To say of a picture, as is often said in its praise, that it shows great and earnest labour, is to say that it is incomplete and unfit for view.

Industry in Art is a necessity,—not a virtue,—and any evidence of the same, in the production, is a blemish, not a quality;—a proof, not of achievement, but of absolutely insufficient work, for work alone will efface the footsteps of work.

The work of the master reeks not of the sweat of the brow,—suggests no effort,—and is finished from its beginning.

The completed task of perseverance only has never been begun, and will remain unfinished to eternity,—a monument of goodwill and foolishness.

“There is one that laboureth, and taketh pains, and maketh haste, and is so much the more behind.”

The masterpiece should appear as the flower to the painter,—perfect in its bud as in its bloom,—with no reason to explain its presence,—no mission to fulfil,—a joy to the artist,—a delusion to the philanthropist, a puzzle to the botanist, an accident of sentiment and alliteration to the literary man.



PAINTINGS—DRAWINGS—PASTELS.

1. The Pier ; a grey note.
04. 76 2. The Angry Sea. *Dead. Pavement style but not good enough*
02. 160 3. Nocturne ; grey and gold — Canal ; Holland.
(Water-colour.) *made last. No. 200*
4. Red and blue—Lindsey Houses.
5. Grey and silver—Purfleet. (Water-colour.) *very sketchy*
6. Violet and red.
7. Green and opal—The Village.
8. The Little Grocery, Chelsea ; grey and red.
(Water-colour.)
9. Nocturne in grey and gold—Piccadilly. (Water-colour.) *Clever sketch*
10. Violet and red.
11. Chelsea ; yellow and grey.
12. Pink and opal—Harbour.
02. 162 13. Petit Déjeuner ; note in opal. (Water-colour.) *1/4 Hg*
02. 168 14. Erith—Evening. (Water-colour.)
15. Black and red. (Water-colour.)

02. 158 16. Pink note—The Novelette. (*Water-colour.*)
17. Note in red—The Siesta.
02. 161 18. Grand Canal, Amsterdam; nocturne. (*Water-colour.*)
02. 164 19. Harmony in violet and amber. (*Water-colour.*)
02. 166 20. Pink note—Shelling Peas. (*Water-colour.*)
21. Harmony in violet and yellow. (*Water-colour.*)
22. Grey Mist at Sea. (*Water-colour.*) *chip sailing on some flat very sandy shores.*
23. Pink note—Chelsea.
24. Note in red and violet—Nets.
02. 146 25. Nocturne; silver and opal—Chelsea.
26. Arrangement in black—Reading.
02. 163 27. Note in pink and purple. (*Water-colour.*)
04. 80 28. Moreby Hall. (*Water-colour.*)
29. Blue and white—Dutch. (*Water-colour.*)
30. Variations in violet.
31. Scherzo in blue—The Blue Girl.
32. Blue and gold—The Schooner.
02. 148 33. Violet and silver—The Great Sea.
02. 155 34. Wortley; note in green.
35. Violet and amber—Tea. (*Water-colour.*)
36. Sea and Storm; grey and green.
37. The Green Headland.

- 04.315 38. An orange note—Sweet Shop.
39. Blue and silver—The Sunny Sea. (*Water-colour.*)
40. Sea and Mist; note in grey.
41. Little Shop; grey note.
42. Harmony in yellow and brown—Sunday.
43. Yellow and grey.
- 02.152 44. Harmony in brown and gold—Old Chelsea Church.
45. Sands; blue note.
46. The Little Bay; blue and brown.
47. Twilight; gold and grey. (*Water-colour.*)
48. Blue and opal—Herring Fleet.
- 04.81 49. Nocturne, black and gold—Winter; Amsterdam. (*Water-colour.*)
50. Blue and silver—The Islands, Venice. (*Pastel.*)
- 02.147 51. Red and pink—La Petite Mephisto.
- 04.314 52. Note in blue and opal—The Sun Cloud.
- 02.159 53. Nocturne; black and red—Back Canal, Holland. (*Water-colour.*)
- 14.1 54. Grey and silver Mist—Life Boat.
55. Sunrise; gold and grey. (*Water-colour.*)
- 02.150 56. Blue and grey—Unloading.

57. Note in violet and flesh colour. (*Pastel.*)
58. Nocturne; black and gold—No. 6, Rag Shop,
Chelsea.
59. Black and Emerald—Coal Mine.
60. The Little Alley; grey.
61. Red and black. (*Water-colour.*)
- 02.169 62. Grey and silver—Pier, Southend. (*Water-colour.*)
63. Old Shop, Chelsea; pink and grey. (*Water-*
colour.)
64. Caprice in red.
65. Parasol; red note. (*Pastel.*)
- 02.167 66. Bravura in brown. (*Water-colour.*)
- 02.170 67. Opal Beach. (*Water-colour.*)



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